



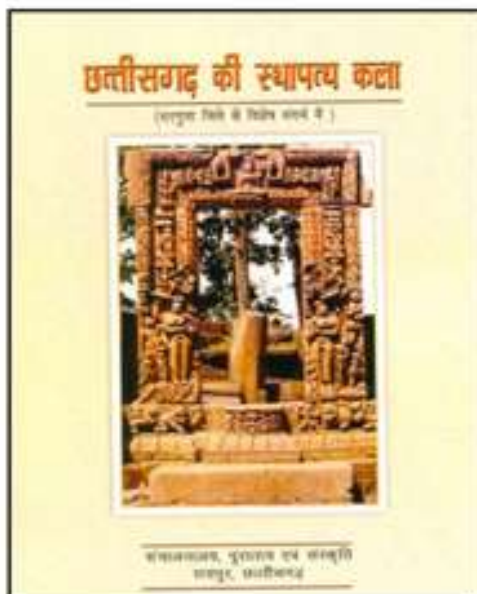
Directorate of Culture & Archaeology  
Government of Chhattisgarh

# News letter

No.1, Volume 4, December 2010

Chief Editor: Rajeev Shrivastav, Editor: Rahul Kumar Singh, S.S. Yadav (Retd.), & Atula Kumar Pradhan

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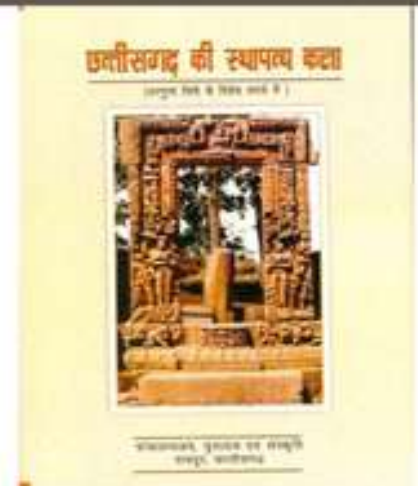
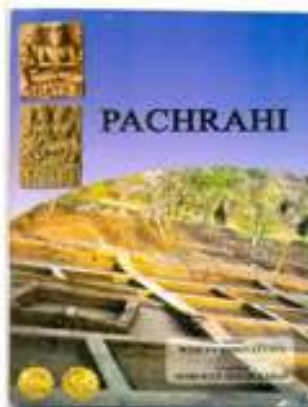
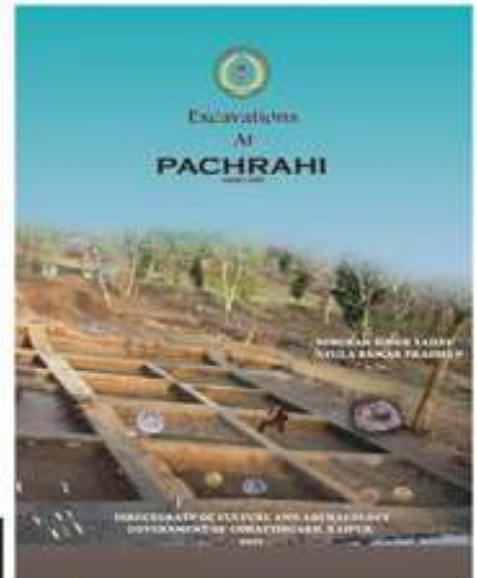


New Publication



Rajyotsav 2010

# Some Important Publications 2010







**Late Ahmad Hassan Dani**  
(20.07.1920-26.01.2009)

Prof. Ahmad Hassan Dani was born at Basna in Mahasamund district of Chhattisgarh, on 20th July 1920. He completed his early schooling at his own state. He completed his Master Degree in 1944 at B.H.U. in Uttar Pradesh. With his knowledge of Sanskrit Ahmad Hassan Dani became the first Muslim student of Banaras Hindu University where he broke the 25-year-old record of achieving the highest mark in MA (1944), becoming the first Muslim gold medallist in the University. Then he joined Taxila School of Archaeology in 1944 under the able guidance of Sir Mortimer Wheeler. During that time he was the Head of the Department of Social Science, Islamabad, India. In 1945 he joined the Department of Archaeology, Govt. of India and worked as Archaeologist with Sir Mortimer Wheeler and participated in the excavation works at Taxila and Mohenjodaro subsequently he was posted at the Taj Mahal at Agra of Central circle, of Archaeological Survey of India.

After partition (1947), he moved to Dhaka and worked as Superintendent in the Department of Archaeology. At that time, he rectified the Varendra museum in Rajshahi. In 1950, he was promoted to the position of Superintendent in charge of Archaeology. From

1950 to 1962, he worked as Associate Professor of History at the University of Dhaka and also as Curator at Dhaka Museum. During this period, he carried out archaeological research on the Muslim History of Bengal. He also worked as a Research Fellow at the School of Oriental and African Studies, University of London (1958-59). He introduced archaeology as a discipline in higher education in Pakistan Bangladesh.

In 1962, he joined University of Peshawar as professor of Archaeology and remained there till 1971. He conducted a number of archaeological explorations and excavations on the Stone Age and Gandhara culture sites in the northern areas and guided the reorganization of Lahore and Peshawar Museums. For the first time he coined the Gandhara Grave culture.

In 1969, he became Asian fellow at the Australian National University, Canberra. In 1971, he came to Quaid-i-Azam University in Islamabad and established the faculty of Social Sciences where he served as its Dean. In 1974, he went to the University of Pennsylvania in Philadelphia as a visiting scholar. In 1980, he retired from Quaid-i-Azam



University in Islambad.

From 1985, he was involved in research focusing on documentation of ancient rock-carvings and inscriptions on remains from the Neolithic age in the mountainous region of Gilgitbaltistan along with University of Heidelberg. In 1990-91, he held UNESCO's international scientific teams for Desert Route Expedition of Silk Road in China and steppe Route Expedition of the Silk Road in the former Soviet Union.

In 1993, he received an honorary doctorate from Tajikistan University in Dushanbe. In the same year, Prof. Dani established the Islambad museum and was its founding Director. Between 1992 and 1996, he was appointed adviser on Archaeology to the Ministry of Culture, Government of Pakistan. He established the Taxila Institute of Asian Civilization in 1997 where he was made honorary director.

Prof. A.H. Dani had been extensively engaged in excavation works on the pre-Indus Civilization site of Rehman Dheri in Northern Pakistan. He also made a number of discoveries of Gandhara sites in Peshawar and Swat Valley and worked on Indo-Greek sites in Dir. He had also worked on the Harappa and Mohen-jodaro archaeological projects.

Prof. Dani was awarded Gold Medal by Banaras Hindu University (1944), honorary fellowships of the Royal Asiatic Society of Bangladesh (1969), German Archaeological Institute (1981), Ismero, Rome (1986) and Royal Asiatic Society (1991). He also received Gold Medal by the Asiatic Society of Bangladesh (1986). He was also the recipient of various civil

awards in Pakistan and abroad. The Government of Pakistan had awarded him Hilal-e-Imtiaz, in 2000 and Sitara-e-Imtiaz, in 1969, Pride of Performance and Aizaz-e-Kamal in recognition of his meritorious contributions. Besides, he bagged laurels from all over the world including the award of Legion d'honneur (1998) by the president of the French Republic, Aristotle Silver Medal (1997) by UNESCO, Order of the Merit (1996) by the Government of Germany, Knight Commander (1994) by the Government of Italy, Palmes Academiques (1990) by the Government of France.

He was fluent in Hindi, Marathi, Bangla, French, Kashmiri, Urdu and other languages. He had also published various texts in most of these languages. He was also the recipient of various civil awards in Pakistan and abroad. Prof. A.H. Dani published over 30 books and a large number of articles in various International journals. He also wrote Pre and Proto history of Eastern India. His latest book, The History of Pakistan, was published in 2008. His other books include Historic city of Taxila, History of Northern Areas, Romance of the Khyber Pass, New Light on central Asia and Central Asia Today etc. He Co-authored with J.P. Mohen, the volume III of History of Humanity, and with B.A. Litvinsky, the Kushano-Sassanian Kingdom. He also edited History of Humanity (From the third millennium to the Seventh Century B.C).

Prof. A.H. Dani, the doyen of Archaeology, passed away on 26 January 2009 at the age of 89 years. He has left behind his wife, three sons, daughter, five grand children and two great grand children.

Sources: Daily Times, The Dawn



## OCTOBER

### Lok Utsav

The Directorate of Culture and Archaeology organized a three day colorful



cultural programme Lok Utsav on 1st October at the open theater stage of the Directorate. In this programme the cultural traditions of India were displayed ever a common stage. Organised under the joint collaboration of Cultural department and South Central Cultural Centre, Nagpur, this programme will be held on October 2 and 3 as well ,featuring several folk art performances from all over the country.

The event commenced with a Tripura folk dance performed by a regional artists troupe, followed by numerous other folk dances like Bihu dance from Assam, directed by Dasharam Riyangji, Rai Nritya and Pungcholan dance by ACTA group etc. ACTA group will also performed a Rasleela based on Lord Krishana



and his playful traits.

The main attractions of programme was the Mauryur Nritya performed by a dance group from Agra and enthralling Pandawani gayan act by renowned folk artists Ritu Verma. Besides this Hridaya Bhram and co. performed



the Bagrumba dance, an another folk dance of





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Pena by Nasam Durgeshwari. Bas de Seekhla dance, Bihu dance by Natraj Ghosti Group, Gwahati, Rai dance (Budeli Lok Brituya Natya Kala Parishad, Sagar), Dhol Chulakchaolam (ACTA group), and a Latth maar Holi presentation (Shri Radhe folk group) were the acts performed on that Particular day. an artist troupe from Tripura gave special performance of the Hozgiri dance in three parts each part performed individually on all the three days of the events.



The event also witnessed a special felicitation ceremony of all the participating groups by Commissioner Culture, Rajeev Shrivastava, who presented them a momentum on the occasion.



## NOOR-E-LATA

The Department of Culture organized a talented cultural programme 'NOOR-E-LATA' on 4th October at the premises of Directorate of Culture and Archaeology. There were twenty talented singers across the state who revived the magic of legendary singer Lata Mangeskar by singing her evergreen songs at a special cultural programme Noor-E-Lata, organized in her honor at Muktakash



Manch of Cultural Department on Monday. On his death ceremony 13th Oct. The Cultural department selected these singers at a special audition held on September 23rd for this event, who presented a three hour long programme, where they performed 20 solo and 5 duets of 79 years old singer, who is also affectionately called as the Nightingale of India.



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The main attraction of this programme was the only song sung in Chhattisgarhi language sang by Lata Mangeskar, which recorded on 22th February 2005. Whole total programme was monitor by Kalyan Sen and Commissioner, Culture Rajeev Shrivastav .

## SAFAR MUKTAKASH

In 36th Safar Muktakash series, the play Akarma Yogi Shrinithallanand and Lorik Chanda, were performed on 9th October 2010 at MGM Museum campus, Raipur.



## NAT KHAT KISHORE

A grand musical programme NATH KHAT KISHORE on remembrance of Kishore Kumar Ganguley on 13th October at MGM Museum Campus, Raipur. Born on August 4th 1929 in Khandwa district of Madhya Pradesh, Kishore Kumar left his birthplace for a career in Mumbai film industry but his heart always







remained there. During his last days, the singer wanted to return to Khandwa, with which remained unfulfilled with his death on October 13th 1987.

The musical programme titled 'Natkhat Kishore' was held in the memory of the singer on his 23rd death anniversary. Anchored by renowned singer and musician Kalayan Sen. 'Natkhat Kishore' focussed on the naughty side and madness that Kishore Da brought in his singing style. On this occasion Commissioner of Culture and Archaeology Rajeev Shrivastav focused the life and achievement of Kishore Kumar.

## SAFAR MUKTAKASH

In 37th Safar Muktakash series, a drama JIS LAHORE NEHIN DEKHA and Pandwani gayan was performed on 23rd October at MGM Museum campus, Raipur.

## CULTURAL PROGRAMME AT SPEAKER'S HOUSE

A cultural programme was organized by the Directorate for Member of Commonwealth Parliamentary Association members on 25th October. During this time Bhupendra Mittali from Mumbai performed the cultural programme at the Speaker's House.

## CULTURAL PROGRAMME AT THE MAIN GATE OF VIDHAN SABHA

A cultural programme was organized at Vidhan Sabha on 26th October. The events like Loknitya and Mohari Vadan etc were performed on the occasion to welcome the **Members of Commonwealth Parliamentary Association**. A Lokrang programme by Shri Dipak Chandrakar was also organized at Hotel Babylon, Raipur.

## CULTURAL PROGRAMME AT C.M. House

A cultural programme was also organized by the Directorate of Culture and Archaeology at the premises of Chief Minister's house, Raipur on the event of Member of Commonwealth Parliamentary Association visit to the state.

## Sirpur Visit

The delegates of Member of Commonwealth Parliamentary Association visited the archaeological site at Sirpur, district Mahasamund on 28th October.



They were welcomed by Hon'ble Speaker of the Vidhan Sabha Shri Dharam Lal Kaushik and Hon'able Culture Minister Shri Brijmohan Agrawal at Sirpur.





Shri Arun Kumar Sharma guided the members and gave the information's about the archaeological treasures of Sirpur.

## **Purkhouti Muktangam Visit**

The delegates of Member of Commonwealth Parliamentary Association visited Purkhouti Muktangam on 28th October. The members were hartley welcomed by the Hon'ble Culture minister Shri Brijmohan Agrwal, Secretary Culture Subrat Sahu and Commissioner Culture and Archaeology Rajeev Shrivastava. During the evening time a cultural programme was performed by Amar Sridas.



## **Nukkad Nachha Gammat**

From 26th to 28th October the Directorate organized the mobile cultural programme in various places of Raipur to create awareness amongs the peoples. There were two teams selected Team A and Team B. The Team A performed their programme at Pandri, Tajnagar (Shantinagara), Trimurti nagar (Mandigate), Jhanda Chowk (Pandri Road),



Telibandha, Gandhi chowk, Motibagh Chaupaty, Sahid smarak, Tikrapara, Kali badi, Parasnagar, Kasiram nagara, Boriakhurd. And Team B performed their programme at Phaphadih chowk, Gudhiyari, Jagrit Nagar (WRS Colony), Samata Colony, Aupan Udyan, Vivekananda Ashram Bazar, Dangniya, New Bus Stand, Lakhe Nagar, Budhatalab Gate, Kota and Sadar Bazar.

## RETIREMENT

One employee, Mahesh Giri Goswami retired on 31st October. He was born on 5th October 1950 at Narasinghpur, Madhya Pradesh. He joined the service on 23rd April 1980 at Raipur and was posted in the Survey Section. The Department wishes him a good health and best wishes in his future endeavors.







## RAJYOTSAV-2010 (26th October-1st November)

The Chhattisgarh Rajyotsav 2010 began on 26th October at Govt. Science College ground, Raipur. On the inaugural ceremony Governor of Chhattisgarh His Excellency Shekhar Dutta for the first time addressed in Chhattisgarhi language while extending his greetings to people of the state on the occasion. He also welcomed the chief minister of Jharkhand and Uttarakhand who were special invites of the inaugural ceremony of the state foundation celebration. He also praised Chhattisgarh for its unparalleled achievements in the last ten years and registering highest growth rate in Gross Domestic Product (GDP) across the country. The Chief Minister Dr Raman Singh while addressing the gathering said that Chhattisgarh is blessed by the God, while Culture and Tourism Minister Brijmohan Agrawal said that the state is celebrating its Vikas Ki Vijaydashmi. On this auspicious occasion Ravindra Choubey, leader of opposition of the state Assembly said that the people of Chhattisgarh have worked hard for state's prosperity and they deserve all the credit.

During this inauguration programme KOSALA.Vol.III, the journal of Directorate of Culture and Archaeology was also released.

On this occasion Bollywood star Salman Khan's presence glorified the first day of the function. Star performer Shweta Pandit mesmerizing the audience on this inaugural day of Rajyotsav 2010. Besides Panthi dance, Kaksar dance and Mohari music were the main attraction of this day.





## EXCAVATION DEMONSTRATION

On this occasion the department installed a demonstration on archaeological excavation in the dome No. 10B in Rajyostav mela ground. This joint pavilion of the state's, Culture and Archaeology and Tourism dept. in the ongoing Rajyostav -2010 was also a centre of attraction. The major religious, archaeological and natural tourism centers were focused in the pavilion. And many ancient idols, coins and ornaments were exhibited in the stall.

The live demonstration of the excavation was also a catchy view for the visitors. Archaeological findings have been kept buried in an area of 400sq ft in the pavilion and the visitors were being given an opportunity to excavate it out. All such visitors who performed the right excavation without damaging the items were also awarded in the occasion.

## 27th October

The second day of Rajyostav continued with Renounld singer KK, Oddisi, Gaur dance, and Bhajan gayan. Popular play back singer KK enthralled the audience with his rocking songs from both Hindi film as well as iconoic pop album 'PAL'. Among the other leading performers of the cultural events, Purnashree Raut and Lucky Mohanti from Bhubaneswar performed an Oddissi dance, receiving huge round of applause from the spectators. Besides this renowned singer from Raipur Madan Chauhan also performed.







Besides the main performers, the event was graced by the presence of several other state folk artists. The program started with devotional Bhanjan presented by Suresha Dubey from Khairagarh. Followed by Tal Kartal Aaby ND Namboodripal. Pandawani was the next in row sang by Padmashree Punaram Nishad from Durg and Dholamaru by Rajani Rajak.

The tribal culture was also presented in the form of Bayar dance from Sarguja and Kaksar or (Gaur dance). Besides this Panti Nritya and Suwa dance were the main attraction of the day.

## 28th October

Chhattisgarh Film stars, special Kavi Sammelan programme and Kathak dance were the main attraction of this day. The small stage cultural programme came alive with the rich folk culture of Chhattisgarh which came to a full bloom with amazing grandeur and liveliness.

Ragini Bhurangi presented a special singing act. Renowned pandwani singer and Padmashree Punaram Nishad won great reception as well. The famous Mayura Britya by Geetanjali Sharma and group from Mathura attracted the audience. Koduram Verma group from Durg presented a Karma dance act. Kishan Lal Patle and group from Mahasamund performed the Panthi dance. Anil Gadhaewal presented the Gedi dance.

The main stage programme started with the mesmerizing performance of the well known Singh sisters from Raipur. Dr. Aarti Singh and Yasmin Singh, who presented Kathak dance. They concluded their act with a marvelous dance presentation of the Draupadi Cheerharan episode from the Mahabharata and a dance act on a teevra gati sargam which garnered maximum applause from the audience. Then there was a special musical presentation by the leading Chhattisgarh Film stars, headed by Anuj Sharma.

## KAVISAMMELAN

The special Kavi Sammelan programme was attended by numerous renowned poets of the nation led by eminent literary figure and satirist Ashok Chakradhar. Their poems had a touch of humanity which struck a chord of everyone present on the occasion and the impressive ensemble deservedly received a thunderous applause at the end of their presentation. The other eminent poets were Padmashree Gopal Das Neeraj from Aligarh, Dr. Surendra Dubey, Vedvrat Bajpai, Gajendra Solanki, Mamta Sharma, Kunwar Bechain, Shashikant Yadav, Ravindra Jani, Vineet Chauhan, Dr. Surendra Awasthi, Dr. Praveen Shukla, Dr. Dhaneswar Sharma and Dr. Mukund Kaushal also graced the occasion with their presence.



## 29th October

Main stage programme commenced with the mellow Ghazal programme by Rajesh Deshari and his troupe. Mohit Chauhan sang the romantic songs, which particularly mesmerized the youngsters who were present on the occasion at huge numbers to listen to their favorite singer. The audience in turn expressed their admiration for his performances with a huge applause after every act. In this programme, Mohit was felicitated by Culture Minister Brijmohan Agrawal and Commissioner Culture Rajeev Shrivastav.

Similarly the magical performances were performed at the small stage. The programme began with Parab, a dance from Bastar. Another performance came from the talented children of Durg and Mahasamund. The swirling colours from the sand suns of Rajasthan came in the form of Ghumar by Mamal Kalbeliya and group hailing from Jodhpur followed by Panthi dance and Dhol beats of Gaur dance, which depicted the traditional hunting of Gaur or wild buffalo by the tribals of Bastar.

At the small stage, a special programme was organized in which the chief minister Raman Singh and Culture Minister Brijmohan Agrawal answered the queries of children of Prayas Vidyalay, who had come from the seven Naxal affected districts of Chhattisgarh.







30th October

On the fifth day of Rajyostav-2010, the famous singer Shantanu Mukharjee (Shaan) attracted the audience at the medical college ground. He sang the famous songs of Bollywood hit films. The audiences were charmed by his performance and couldn't stop themselves to dance along with his performance. During the programme Management Guru Arindam Chaudhry also addressed the mass. He gave many valuable tips and methods of success in life.





## 31st October

On the Sixth day of Rajyostav dance, ghazal and comedy performance by renowned artist highlighted the whole programme. The Nimora and Kalbeliya dance by Rajasthan Kamala and group represented the culture of Rajasthan and Bihu dance by a troupe of Nagpur. The displayed the art can culture of Assam Kathak dance performed by Nupur Dubey was another eminent dance. The Panthi programme was presented by R.S. Barle and group. The story of Mahabharat was recited in folklore Pandwani performed by Vishnu Prasad Sahu and troupe. The event commenced with an evocative Ghazal programme by famous singer Ashwini Verma followed by a beautiful Kathak dance by internationally acclaimed dancer Vasanti Vaishnav of Bilaspur. The popular T.V comedian stars Saloni and Rajeev Thakur who were accompanied by Kuldeep Dubey and Ashok Mishra presented the Hillarious comedies that won every one's heart and great appreciations.







## 1st November

Rajyotsav-2010 concludes on a musical note on 1st November at Science Collage ground, Raipur. Arun Jaitely was the chief guest for the concluding ceremony. He was accompanied by Chief minister Dr Raman Singh who presided over the ceremony, Chhattisgarh Assembly Speaker Dharamlal Kaushik, Culture Minister Brijmohan Agrawal, Mayor of Raipur Kiranmoyee Nayak lighted the traditional lamp. A song praising the glory of Chhattisgarh Arpa Pairi composed by Gopal Vaishnav was sung by Mamta Chandrakar, drawing huge applause from the audience.

Agriculture minister Chandrasekhar Sahu, Urban Administration minister Rajesh Munat, Mayor Kiranmoyee Nayak, and District Panchayat President Lakshmi Verma graced the occasion as guests of honour. Besides the entire Ministry Board, MPs, MLAs and other prominent personalities were also present during the ceremony. Agriculture Department-Dr Khubchand Baghel Award-Mohanlal



Gabhel, General Administration Department All India Maharaja Agrasen Award-Social Harmony- 'Pahal', Social Welfare Department-Danveer Bhamashah Award-Benevolence and Allied Attributes-Vivekanand Institute of Social Health Welfare and Service, Health Department-Bhagwan Dhanwantari Award-Ayurved Medicine-Dr Dineshwar Sharma, Fisheries Department-Bilasabai Kewatin Award-Pisciculture and fish rearing Tapas Mandal, Tribal Development Department-Dr Bhanwar Singh Porte Award-Service towards Tribals and upliftments-Pragati and Gondwana Mahila Samaj, Home Department-Pt Lakhanlal Mishra Award-Crime Detection and Investigation Sub Inspector Lakshman Kumeti, Public Relations Department-Madhukar Kher Memorial Journalism Award Print Media(English)-Lt. Deen Dayal Purohit, former Resident Editor, The Hitavada, Raipur, Public Relations Department-Chandulal Chandrakar Memorial Journalism Award-Print Media(Hindi)-Rajesh Ganaudwale, Hindi Daily Nava Bharat, Raipur, Electronic Media(Hindi)-Hemant Panigrahi-Zee 24 Ghante, Higher Education Department Sanskrit Language Award-Sanskrit Language-2009- Dr Mahesh Chandra Sharma, 2010-Dr Shivkumar Tripathi, and Culture Department-Chhattisgarh Non Resident Indian Excellence Award-Pt. Kamla Prasad Mishra. In this occasion the book *Chhattisgarh ki sthapatya kala, Sarguja jila ke vishes Sandarbh me* (In Hindi) by kamta Prasad Verma was released by Shri Arun Jaitely.



## Cultural Programme

The cultural programme started with Rajsthani Hichki at small stage in the Rajyotsav. This programme was presented by the Kamala and Party from Rajsthan. A compilation of dance and song to celebrate the newly harvested crops by Assamese young girls and boys 'Bihu' was presented by a troupe from Nagpur. The Odissi dance was performed by Richa Kshartiya from Raigarh. Chhattisgarh's own Dandiya dance form 'Danda Nritya' was performed by Jeevanlal Yadu and the traditional Raut Nacha also depicted the diversity of Chhattisgarh culture. At the main stage renowned folklore Pandwani voiced Padmabhusan Teejan Bai, who pulled the most number of spectators with her inimitable performances.

The renowned music director Pritam gave a rocking conclusion to the event with a special performance along with his band Metro who enthralled the audience with their popular numbers of songs. Besides the Indian Idol fame Antara Mitra and Ritu also performed on the occasion.





## NOVEMBER

### Safar Muktakash

On the 13th November, under Safar Muktakash series 38th a play Rai and



Pandwani programme organized by the



Directorate at MGM premises, Raipur.

### Rajyotsav at Delhi



At Pragati Maidan, New Delhi on 20th November, the Department Culture and



Archaeology celebrated the State Day started from 20th November to 22nd November



.During this event various cultural programmes are organized by the artists of Chhattisgarh.





## VISIT

The first lady of Republic of Kango Madam



Antonette Sassou Nguesso visited the archaeological site Sirpur. She was accompanied by other delegates of Kango on 21st November. The team was guided by Shri Arun Kumar Sharama, the Director of the Sirpur excavation. Then in the evening the team visited Purkhouti Muktangan and enjoyed with several folk dance. They Healty meet with the artist and address the audiance about their



feelings.

## Safar Muktakash

In Safar Muktakash series 39th ,a famous drama play EVAM INDRAJEET & LOK GEET performed at MGM Museum campus,Raipur on 27th November. This beautiful play EVAM



INDRAJEET is based on the novel of Badal Sircar and directed by Dr Satyabrata Rout. On this occasion Commissioner Culture and Archaeology Rajeev Shrivastav welcomed the artists of this programme.





## DECEMBER

### Muktagna visit

Members of National Youth Game



visited Purkhouti Muktangan on 4th



December. There are about four hundred delegates are visited this multicultural complex. In the evening a cultural programme



was organized by the Directorate of Culture



and Archaeology.

### Safar Muktakash

On 11 December, under Safar Muktakasha series 40th, a play Adalat and Lokgeet performed by the Directorate at MGM premises, Raipur.



## Picturing America

The American Centre, Mumbai, and the Directorate of Culture and Archaeology,



Government of Chhattisgarh jointly organized



an exhibition Picturing America on 13th



December at Art Gallery in the Museum



premises. There are forty framed reproductions of significant American art including paintings,



sculptures, photography and architecture spanning from several centuries. This



exhibition opened for the public from 13th December to 18th December.





## Safar Muktakash

In Safar Muktakash series 41st , a famous Drama SURYAST and Lok Geet performed at Open Theatre in the premises MGM museum campus on 25th December. For the comfort of audience and theatre loving people ,a camp fire ALAO was also arranged during the show.

## NACHA SAMAROH

The Directorate of Culture and Archaeology organized a Nacha samaroh on 26th December at MGM Museum Campus,Raipur. There are three famous Nacha group performed their comedy play GAMMAT during this occasion.

## NRITYANJALI

The classical dance programme



NRITYANJALI was organized in the memory of Dr.P.D.Ashriwadham,on 28th December at



Rangmandir,Raipur. During the programme famous Kathak guru from Bhatkhande Sangit viswavidyalya Dr.Kumkum Dhar performed the talented performing art.





On this occasion Honable Culture minister Shri Brijmohan Agrawal declared a fellowship in the name Dr.P.Ashriwadam which should given in every year.The Commissioner Culture and Archaeology Rajeev Shrivastava also presided the programme.

## LOK-RANG

The Directorate of Culture and Archaeology organized cultural programme LOK-RANG on 29 December at MGM Museum campus,Raipur.The main attractions in the programme are Maru,Karma,Sua and Dadariya dance.



## OTHER ACTIVITIES

1. Water harvesting in Museum Campus.
2. Chemical treatment at Archaeological sites (Kapileshwar temple group (Balod) Dist. Durg and Ghungus Raja Mandir Devkar, Dist. Durg) and remains.
3. Employies welfare (meetings)
4. achivements- Excavation Sanction and Development.
5. Manuscript section (Archives) meeting held.



STRUCTURAL CONSERVATION

**PACHRAHI, DISTRICT. KABIRDHAM**



STRUCTURAL CONSERVATION

**SIRPUR, DISTRICT. MAHASAMUND**



CHEMICAL CONSERVATION  
Kapileshwar temple group (Balod) Dist. Durg



Before Conservation



During Conservation

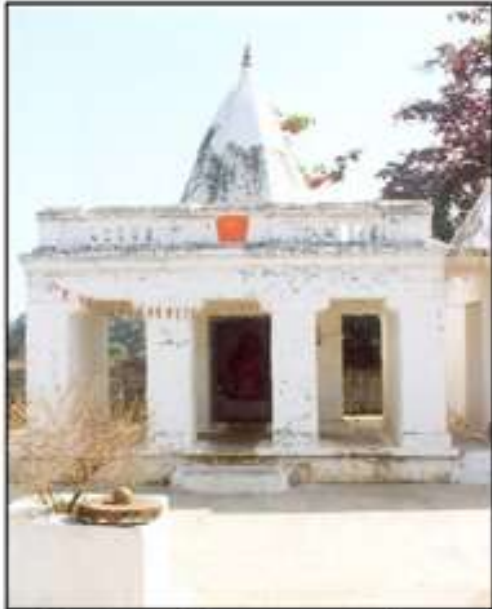


After Conservation



CHEMICAL CONSERVATION

**Ghungus Raja Mandir Devkar, Dist. Durg**



Before Conservation



After Conservation



During Conservation

# News letter

No.1, Volume 4, December 2018



BHORAMDEV TEMPLE

*This News Letter is a non-priced publication of the Directorate of Culture and Archaeology, Government of Chhattisgarh. The readers are requested to write to the editor expressing their views and suggestions about the news letter.*

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